

VINTAGE CLASSICS

STUDIOCANAL

THAT'LL BE THE DAY (1973)

&

STARDUST (1974)

BRAND NEW RESTORATION



Blu-ray Premieres and Special Launch Screenings!

**Two British Rock 'N' Roll Classics Starring David Essex
On Blu-Ray For The First Time, DVD & Download**

October 21st

Complete With Brand New Extras

Stardust: <https://scnl.co/stardust>
That'll Be The Day: <https://scnl.co/thatllbetheday>

FEATURING:

**DAVID ESSEX, RINGO STARR, ADAM FAITH, LARRY HAGMAN
JAMES BOOTH, BILLY FURY, MARTY WILDE, DAVE EDMUNDS
AND KEITH MOON**

STUDIOCANAL is thrilled to announce the return of two rock 'n' roll cult-classics, **THAT'LL BE THE DAY** and **STARDUST**, on **October 21** as part of the [Vintage Classics](#) collection, along with the chance to catch them on the big screen at **special Q&A screenings** in association with [Heavenly Films](#) and [Matters of Vinyl Importance](#).

Starring a young **David Essex** in the role that launched his film career and featuring a who's who of British music in a supporting cast including **Ringo Starr, Keith Moon, Billy Fury, Marty Wilde, Dave Edmunds** and **Adam Faith**, these films recreate perfectly the experience of being a young music fan in the late '50's and early '60's and are a unique insight into a time where the world was changing so rapidly.

Thanks to a brand-new restoration of **STARDUST** and the opportunity to own it and **THAT'LL BE THE DAY** on Blu-Ray for the very first time, audiences will be now able to enjoy these tales of the rise of a rock 'n' roll star looking and sounding better than ever when they are released on **DVD, Digital Download** and on **Blu-Ray** – complete with brand new extras material.

Produced by the great **David Puttnam** (*The Mission, Chariots of Fire*), the films boast soundtracks that capture the music of the era perfectly and feature timeless music by **David Essex, Billy Fury, Bobby Darin, Everly Brothers, Jerry Lee Lewis, Little Richard, The Beach Boys, Carole King, The Shirelles, Jefferson Airplane, Bee Gees, Righteous Brothers, Gerry & the Pacemakers, Cat Stevens, The Animals**, and more.

Heavenly Films present:

THAT'LL BE THE DAY

Regent St Cinema London

Wednesday 23rd October, 7.30pm

Followed by Q&A with writer Ray Connolly

[Booking link](#)

Nominated for two BAFTAs on release in 1973, **THAT'LL BE THE DAY** tells the story of Jim MacLaine (David Essex - *Stardust, Silver Dream Racer*). Abandoned by his father when he was young, Jim, a suburban school dropout, leaves home and drifts through a succession of dead-end jobs until he finds an outlet for his frustration in rock 'n' roll. Tossing away the chance of a university education much to the consternation of his mother (Rosemary Leach – *A Room*

with a View, Turtle Bay), alienated MacLaine becomes a lowly deckchair attendant before streetwise friend Mike (Ringo Starr - *A Hard Day's Night, Help!*) gets him a job firstly as a barman and then with the fun fair. The initially shy MacLaine quickly becomes a heartless fairground Romeo leaving a trail of broken hearts in his wake.

DVD / Blu-Ray Extras

- **New** Interview with David Puttnam
- **New** Interview with Ray Connolly
- **New** Interview with author Bob Stanley
- Stills gallery

1973 / Cert: PG / Total Running Time: 91 mins approx.

RichMix & Matters of Vinyl Importance Proudly Presents:

STARDUST

RichMix Cinema London

Thursday 24th October, 8.30pm

Followed by Q&A with writer Ray Connolly

[Booking link](#)

Directed by **Michael Apted** (*The World is Not Enough, Gorillas in The Mist*), this award-winning British Musical Drama is the follow up to **THAT'LL BE THE DAY** and, like its predecessor, features a wealth of British musical talent in the supporting cast, including **Adam Faith, Marty Wilde** and **Keith Moon**.

Aspiring rock star, Jim MacLaine (David Essex – *That'll be The Day, Silver Dream Racer*), is back with The Stray Cats (Paul Nicholas, Keith Moon, Dave Edmunds and Karl Howman) and is in desperate need of a road manager. He seeks out his old friend Mike (Adam Faith) who takes up the monumental task of keeping Jim on track whilst he rises to fame. The sweet taste of success begins to turn sour as Jim immerses himself in hedonism and loses sight of who he used to be.

For the 2019 restoration of **STARDUST** STUDIOCANAL went back to the original camera negative where possible and alternative sources where severe damage that could not be repaired was encountered. These elements were scanned at 4K resolution in 16bit. The project involved over 200 hours of manual frame by frame fixes and resulted in the creation of a new DCP, and HD version which were produced with the same high technological standards as today's biggest international film releases.

DVD / Blu-Ray Extras

- **New** Interview with David Puttnam
- **New** Interview with Michael Apted
- **New** Interview with writer Ray Connolly
- Stills gallery

1974 / Cert: PG / Total Running Time: 111 mins approx.

Images available from: www.studiocanal.co.uk/press

For further information, please contact Tim Mosley / timmosleypublicist@gmail.com

THAT'LL BE THE DAY and STARDUST are part of the '[Vintage Classics collection](#)' – showcasing iconic British films, all fully restored and featuring brand new extra content.

About STUDIOCANAL

STUDIOCANAL is a subsidiary of the CANAL+ Group. It is one of Europe's leading companies in the market for co-production, acquisition, distribution and sale of international feature films. STUDIOCANAL is the only studio operating simultaneously in the three main European territories: France, the United Kingdom, Germany and Australia and New Zealand. The company distributes a total of more than 50 films a year. Additionally, STUDIOCANAL owns one of the most important libraries in the world, with more than 5,000 international titles.

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