

**STUDIOCANAL**

**DAVID LYNCH'S**  
**THE ELEPHANT MAN** (1980)  
**STUNNING 4K AND ULTRA HD RESTORATION**  
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**Back in cinemas on March 13**  
**On Digital, DVD, BD & 4K UHD Collector's Edition April 6**

**Starring:**  
**John Hurt, Anthony Hopkins,**  
**John Gielgud, Anne Bancroft, Hannah Gordon, Wendy Hillier**  
**and Freddie Jones**

**Directed by David Lynch**  
**Produced by Mel Brooks**

To mark the 40<sup>th</sup> anniversary of its original theatrical release, **STUDIOCANAL** is proud to announce the release of the first ever **4K** and **Ultra HD** version of **THE ELEPHANT MAN** in UK cinemas this Spring.

Directed by the celebrated **David Lynch**, this critically acclaimed masterpiece will return to cinemas newly restored on **March 13** before being available, complete with brand-new extras, on digital, DVD, BD and a 4k UHD Collector's Edition with a 64 page booklet and artcards on **April 6**. A Special Steelbook edition will also be available to own.

An intensely moving true story of humanity and bravery, **THE ELEPHANT MAN** won 3 BAFTA awards including Best Film and Best Actor, and received 8 Oscar® nominations on release in 1980. Boasting an exceptional lead performance from **John Hurt** (*Alien*, 1984, *Tinker Tailor Soldier Spy*) in the iconic role of John Merrick, the stellar cast features **Anthony Hopkins** (*The Silence of The Lambs*, *The Two Popes*), **John Gielgud** (*Gandhi*, *Julius Caesar*), **Anne Bancroft** (*The Graduate*, *The Miracle Worker*), **Hannah Gordon** (*Watership Down*), **Freddie Jones** (*Dune*), **Wendy Hillier** (*A Man for All Seasons*) and **Michael Elphick** (*Gorky Park*).

The new 4K restoration of **THE ELEPHANT MAN** was carried out at L'Imagine Ritrovata (Bologna and Paris) under the supervision of David Lynch, who also personally curated the color correction which took place at Fotokem (Los Angeles). The restoration was created from the Original Camera Negative with the latest HDR 16bit workflow used in order to obtain the best possible result. As a result, the black and white image has been restored to its original look.

John Merrick (John Hurt) is The Elephant Man, forced into becoming a circus sideshow freak and spurned by society due to the disfiguring disabilities he was born with. Rescued by a well-meaning surgeon (Anthony Hopkins), he escapes a life of prejudice and cruelty as he tries to fit into a world ruled by Victorian sensibilities. With news of Merrick quickly spreading, he becomes a celebrated curiosity amongst London's upper class, including with the famed actress Mrs. Kendal (Anne Bancroft). Despite being treated somewhat more humanely, the question becomes whether Treves' actions are in fact a just a further form of exploitation of Merrick.

Beautifully shot in black and white by the incomparable **Freddie Francis** (*Saturday Night and Sunday Morning*, *Cape Fear*) and with BAFTA-winning production design by **Stuart Craig** (*The English Patient*, *The Harry Potter*, *Fantastic Beasts and Where to Find Them*), **THE ELEPHANT MAN** is an unforgettable story of human dignity and courage in the face of unimaginable adversity, that proved to be David Lynch's first commercial and critical success.

**Home Entertainment Extras:**

- **NEW** – BFI Q&A with Jonathan Sanger

- **NEW** – Interview with stills photographer Frank Connor
- Interview with David Lynch
- Interview with John Hurt
- Mike Figgis interviews David Lynch
- The Air Is On Fire: Interview with David Lynch at Cartier Foundation
- Joseph Merrick, The Real Elephant Man
- The Terrible Elephant Man Revealed
- Behind The Scenes Stills Gallery

1980 / Cert: PG / Total Running Time: 124 mins approx.

Images available from: [www.studiocanal.co.uk/press](http://www.studiocanal.co.uk/press)

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#### **ABOUT STUDIOCANAL**

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe's leader in production, distribution and international sales of feature films and TV series, operating directly in all three major European markets - France, the United Kingdom and Germany - as well as in Australia and New Zealand.

STUDIOCANAL owns one of the most important film libraries in the world, boasting more than 5,500 titles from 60 countries. Spanning 100 years of film history, this vast and unique catalogue includes among others the iconic *Terminator 2*, *Rambo*, *Breathless*, *Mulholland Drive*, *The Pianist* and *Belle de jour*.

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