

STUDIOCANAL

COLOR OUT OF SPACE

PRODUCTION NOTES



Starring:

Nicolas Cage, Joely Richardson, Madeleine Arthur, Brendan Meyer, Julian Hilliard, Elliot Knight, with Q'Orianka Kilcher and Tommy Chong

Directed by:

Richard Stanley

Written by:

Richard Stanley and Scarlett Amaris

Rated:

Not Rated

Running Time:

111 Minutes

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COLOR OUT OF SPACE

LOGLINE

After a meteorite lands in the front yard of their farmstead, Nathan Gardner (Nicolas Cage) and his family find themselves battling a mutant extraterrestrial organism as it infects their minds and bodies, transforming their quiet rural life into a technicolor nightmare.

SYNOPSIS

From the mind of H.P. Lovecraft, COLOR OUT OF SPACE is a cosmic nightmare about Nathan Gardner (Nicolas Cage) and his family, whose recent retreat to rural life is quickly disrupted by a meteorite that crashes in their front yard. The Gardners' peaceful escape quickly becomes a hallucinatory prison, as an extraterrestrial organism contaminates the farmstead, infecting everything and everyone it can.

LONG SYNOPSIS

A cosmic nightmare from the minds of H.P. Lovecraft and cult director, Richard Stanley, COLOR OUT OF SPACE follows Nathan Gardner (Nicolas Cage), Theresa Gardner (Joely Richardson) and their three children, (Madeleine Arthur, Brenden Meyer and Julian Hilliard), whose recent retreat to rural life quickly crumbles when a meteorite crashes into their front yard. The mysterious aerolite seems to melt into the earth, infecting both the land and the properties of space-time. Mutant forms of technicolor flora start sprouting, while local animals begin to display bizarre deformities. Soon, the Gardners realize that they too are susceptible to the extraterrestrial pathogen, and must escape the contagious cloud that has consumed their farm. With the help of a friendly hydrologist (Elliot Knight) and eccentric neighbor (Tommy Chong), the family attempts to battle a nebulous entity that they can barely begin to understand. What chance can a few humans have against a force capable of traversing the gulf between worlds, a nightmarish being that exists beyond the limits of the human spectrum?

SPECTREVISION STATEMENT

“From the moment SpectreVision was formed, I’ve been obsessively searching for a faithful HP Lovecraft adaptation.” - Daniel Noah, SpectreVision Co-Founder / Partner

SpectreVision is a massive fan of HP Lovecraft. So much so, that this reverence has led to an inexhaustible 9-year journey to the making of COLOR OUT OF SPACE, based on H.P. Lovecraft’s novella, THE COLOUR OUT OF SPACE.

Although numerous H.P. Lovecraft adaptations have been done over the years, it’s easily argued that many of these adaptations have done a disservice to the legacy and memory of the late Lovecraft’s works.

“Although H.P. Lovecraft has been adapted both directly and indirectly over the years, rarely has there been a faithful adaptation that truly captures the cosmic dread that he was known for,” says Noah. Many of COLOR OUT OF SPACE’s predecessors fall into the horror comedy genre – something Lovecraft purists decry is in direct opposition to the complete and utter lack of levity in his work. According to Noah, “There’s nothing funny about Lovecraft.”

In the unrelenting search to find a work worthy of the time and energy SpectreVision is known for devoting to each film, the team happened upon LOST SOUL – THE DOOMED JOURNEY OF RICHARD STANLEY’S ISLAND OF DR. MOREAU at a genre film festival in 2014. LOST SOUL tells the tale of director Richard Stanley’s ill-fated – and well publicized – ousting from his dream project, THE ISLAND OF DR. MOREAU, and his subsequent self-banishment from all things Hollywood. Ironically, the film about Stanley’s ostracism would ultimately be the catalyst to bring Richard out of hiding and back into the spotlight – and SpectreVision’s crosshairs.

As with many of the best partnerships, SpectreVision and Stanley were introduced by a mutual friend. The friend knew the team had been on the hunt for the perfect Lovecraft adaptation, and this same friend also knew that Stanley had co-written (with Scarlett Amaris) an adaptation of THE COLOUR OUT OF SPACE that was so accurate, so intense, and so faithful to the source material, that every other producer who had been approached was afraid to get involved. “Hearing that was like catnip to me,” states Noah, who got a hold of the script immediately.

All four partners – Daniel Noah, Josh Waller, Lisa Whalen, and Elijah Wood – agreed that the script was incredible – everything they had been looking for in a Lovecraft adaptation, with all the elements that make a SpectreVision film, well, SpectreVision. The team knew they had to make it a reality.

The most magical element of it all was Richard Stanley. He had been absent from the landscape for many, many years, but the SpectreVision team all vividly remembered seeing THE ISLAND OF DR. MOREAU in theaters growing up, and they remembered the story of what happened to Stanley on that film. Richard had become an incredibly tragic and sympathetic figure to so many in the film community, and Richard’s brilliant script presented the perfect opportunity to not only make the first true adaptation of Lovecraft, but to bring back an iconic and important filmmaker who had been so

publicly wronged.

Before meeting for the first time, SpectreVision had been warned to be cautious about getting involved with Stanley because he was “crazy,” a moniker commonly reserved for those who Hollywood has cast aside. Within moments of meeting Stanley over a casual lunch, they quickly realized that he was not, indeed, crazy after all – in fact, quite the opposite was true. The team immediately deciphered that what appeared to be the rantings and ravings of a lunatic were, in fact, the highly organized thoughts of a genius. In that moment, they knew everything they needed to know about Stanley. The desire to make COLOR OUT OF SPACE with him was palpable.

As Noah states, “He’s not crazy, he’s just smarter than everyone else. For those that can’t keep up with him, it may seem like chaos. However, if you put in the effort, what you quickly realize is that his brain is almost writing novelistically as he speaks with themes, motifs, subplots, and narratives that dovetail and reflect on each other.”

Although SpectreVision’s commitment to make COLOR OUT OF SPACE with Stanley was solidified in that first meeting, there was one last elephant in the room before they could move forward. The question that would be on everyone’s mind when pitching the project, and, one day, premiering the film – what had Richard Stanley been doing all this time?

When they asked the question, no one could have anticipated Stanley’s response. Without pause, Stanley said, “Well, I’ve been looking for the Holy Grail.” The team laughed. “No, really, what have you been doing?” They asked. To which Richard repeated his answer; “I’ve been looking for the Holy Grail.” That’s when they realized he was serious.

Richard went on to explain, in incredible detail, his belief that the Holy Grail was a black stone Aerolite that was the fragment of a meteorite that had slammed into earth many, many, years ago which had potentially been the basis of a number of religions. He then produced from his pocket a pair of black stones that were, in fact, meteorite fragments. To prove his point, he rubbed them together to show how they “bled” when friction was created between the two stones. According to Noah, “...he literally made two dry stones “bleed” in front of my eyes.”

It seemed like magic, but Stanley explained that these were merely alien metals that secreted some sort of high-density substance in the iron family. It was not lost on SpectreVision that this was a man who was proposing to make a film about a meteorite slamming into a family farm on planet Earth that brings an almost spiritual-like change, for the worse, in this case, to the humans and all life forms that it comes into contact with. And here he was, after all these years, sitting in a café, explaining that the Holy Grail itself may have been a meteorite that changed humanity in so far as it led to the birth of many organized religions that survive to this day.

In that moment, Richard Stanley made reality appear just as magical as H.P. Lovecraft’s fiction.

ABOUT SPECTREVISION

SpectreVision was founded in 2010 as a home for creator-driven projects that test the boundaries of the genre space. Films such as *A Girl Walks Home Alone at Night*, *Cooties*, *The Greasy Strangler*, *Mandy*, and the upcoming *Daniel Isn't Real* have earned them spots at the most prestigious festivals in the world, as well as numerous awards and nominations. They recently signed a two-year, exclusive first look deal with Legendary Television Studios. In the interactive space, SpectreVision partnered with Ubisoft for the VR game *Transference*, which garnered 14 awards and nominations, including DICE, Raindance and IGN. In 2017, SpectreVision's parent entity, Company X premiered the film *Bitchat* Sundance, followed the next year with *Seven Stages to Achieve Eternal Bliss* at the Tribeca Film Festival. They recently launched their marketing and events arm, Company X Marketing.

ABOUT ACE PICTURES

Based in Los Angeles and Kuala Lumpur, ACE Pictures Entertainment is a film production and investment company, with a focus on genre film projects in partnership with diverse US production companies and producers.

Since its launch in 2017, ACE Pictures Entertainment provided full financing for drama *CLEMENCY*, winner of the 2019 Sundance Grand Jury Prize, starring Oscar-nominated / Golden Globe-winner Alfre Woodard, and acquired in the US by NEON and internationally by Focus Features; revenge thriller *LEAVE NOT ONE ALIVE*, starring Oscar-winner Melissa Leo and Bella Thorne; *IMAGINARY ORDER*, a dramedy, starring Wendi McLendon-Covey and directed by Spirit Award winner Debra Eisenstadt; *M FOR MAGIC*, a documentary about the world-renowned Magic Castle in Hollywood; *CURRENT SEA*, a documentary about illegal fishing in Cambodia; and produced alongside Elijah Wood's Company X / SpectreVision, the supernatural thriller *DANIEL ISN'T REAL*, starring Patrick Schwarzenegger and Miles Robbins, acquired in the US by Samuel Goldwyn Films and internationally by Voltage; and horror *COLOR OUT OF SPACE*, starring Nicolas Cage and directed by Richard Stanley. ACE Pictures also provided partial financing for *COME AWAY*, a fantasy film, starring Oscar-winner Angelina Jolie and directed by Oscar-winner Brenda Chapman.

Johnny Chang, CEO of ACE Pictures, leads the team comprised of Peter Wong, President and Producer, Emma Lee, VP of Business Affairs, and Timur Bekbosunov, VP of Creative Affairs.

CAST BIOGRAPHIES:

NICOLAS CAGE (Nathan Gardner)

Nicolas Cage is an actor, director and producer whose remarkable versatility has led to great success across all genres for over three decades. Cage's recent work includes his award-winning, groundbreaking performance in the horror/thriller *Mandy*, the critically acclaimed subversive dark comedy *Mom and Dad*, and the voice of Spider Noir in the Academy Award winning Best Animated Feature *Spider-Man: Into the Spideverse*.

During his early career, Cage starred in a variety of classic films including *Valley Girl* (1983), *Racing with the Moon* (1984), *Birdy* (1984), *Peggy Sue Got Married* (1986), *Raising Arizona* (1987), *Moonstruck* (1987), *Vampire's Kiss* (1989), *Wild at Heart* (1990), *Fire Birds* (1990), *Honeymoon in Vegas* (1992), and *Red Rock West* (1993).

Cage received an Academy Award, a Golden Globe, and a Screen Actor's Guild Award for his performance as a suicidal alcoholic in *Leaving Las Vegas* (1995) before coming to the attention of worldwide audiences with mainstream blockbusters such as *The Rock* (1996), *Face/Off* (1997), *Con Air* (1997), *City of Angels* (1998), *National Treasure 1 and 2* (2004, 2007) and *Lord of War* (2005). He earned his second Academy Award nomination for his performance as Charlie and Donald Kaufman in *Adaptation* (2002). He also directed the film *Sonny* (2002), for which he was nominated for the Grand Special Prize at The Deauville Film Festival. Cage has also been prolific as a producer, with films such as *Shadow of the Vampire* (2000) and *The Life of David Gale* (2003).

More recently, Cage has appeared in *Bad Lieutenant: Port of Call New Orleans* (2009), *KickAss* (2010), *Drive Angry* (2011), *The Croods* (2013), *Joe* (2013), *Dying of the Light* (2014), *The Trust* (2016) and *Dog Eat Dog* (2016).

JOELY RICHARDSON (Theresa Gardner)

British actress Joely Richardson is well known for her extensive and diverse roles across film and television.

Joely received acclaim for her role in hit FX series *NIP/TUCK* and earned multiple Golden Globe Award nominations for her portrayal of Julia McNamara from 2003 to 2010. Her other television credits include popular Showtime/BBC series *THE TUDORS*, and as the integral character Glinda in 2017's *EMERALD CITY*.

Joely has featured in over 40 films, notably *THE GIRL WITH THE DRAGON TATTOO*, *101 DALMATIANS*, and *RED SPARROW* opposite Jennifer Lawrence in 2017.

Last year, Joely starred in *THE ASPERN PAPERS*, alongside Vanessa Redgrave and Jonathan Rhys Meyers, as well as being part of an ensemble cast in *SURVIVING*

CHRISTMAS WITH THE RELATIVES, alongside Julian Ovenden, Sally Philips and Gemma Whelan.

Joely is set to lead the cast of the forthcoming Starz series THE ROOK, the highly-anticipated supernatural spy thriller set in London, alongside Emma Greenwell and Olivia Dunn.

MADELEINE ARTHUR (Lavinia)

Madeleine Arthur is an American/Canadian actress who continues to impress critics and audiences alike through her sensational work in television and film. Madeleine is best known for her starring role in Tim Burton's Golden Globe winning feature film, "Big Eyes" as Amy Adams' and Christoph Waltz's daughter Jane, and as a series regular on ABC's Thriller, "The Family" as a young Willa Warren, the daughter of Oscar nominee Joan Allen. Madeleine also starred as Chris in the Netflix smash hit "To All The Boys I've Loved Before", a role that she is officially set to reprise for the sequel.

Madeleine returns to the big screen as the female heroine in SpectreVision's film, COLOR OUT OF SPACE opposite Nicolas Cage, and Golden Globe nominee Joely Richardson. Other upcoming projects include; TNT's "Snowpiercer", the TBS pilot "Chad", and "Enclosure" a video installation by artist Rachel Rose. Other film and television credits include recurring guest roles on "The X-Files", "The Magicians" and "The Tomorrow People" as well as guest starring roles in, "DC Legends of Tomorrow", "Supernatural" and "The Killing".

Madeleine is fluent in French and currently shares her time between Los Angeles and Vancouver.

BRENDAN MEYER (Benny)

Brendan Meyer, a self-professed Shakespeare nerd, has been making a name for himself in the entertainment business for several years. Known for his love and extensive knowledge of live theatre, film, and TV, Brendan is a well-respected contributor to the acting community. His impeccable comedic timing, paired with his love and talent for dramatic roles, position him to become an undeniable force in the film and television industry in the years to come.

Currently a series regular on the Netflix international hit, The OA, and an integral part of Awesomeness TV's T@gged, Meyer continues his film career hot on the heels of the Sundance Film Festival Official Selection, The Guest, opposite Dan Stevens and Maika Monroe. Next up for release, Meyer stars opposite Nicolas Cage and Joely Richardson in the much-anticipated TIFF Midnight Madness selection Color Out of Space directed by Richard Stanley. Early next year, keep an eye out for Meyer and Joey King's hilarious new feature film, CAMP from Maker Studios. Molly Ringwald and Meyer's Tribeca Film Festival Official Selection, All These Small Moments, premiered in 2019 and Jon Heder's When Jeff Tried to Save the World is becoming

a cult classic.

Brendan shone in Michael Murphy's viral short film, Andy, which is currently in development as a feature film. Three of Meyer-helmed short films: Punk Rock icon Jack Grisham's Code Blue: A Love Story, Amazon's Wolff's Law, and Jean Marc Vallee's Executive Produced Birthday Boy have hit the film festival circuit.

Meyer has been working non-stop since wrapping his successful 80-episode run as the lead of Disney XD/YTV's international hit series, Mr. Young. Already nominated for two Canadian Screen awards, he has guest starred on many of your favourite TV shows, such as Disney's Best Friends Whenever, CSI, Fear the Walking Dead, Motive, Hudson & Rex, and The CW's iZombie and The 100.

In addition to film and TV, Meyer loves the theatre and has travelled the world to see many great plays and historical sites. His past theatre credits include three seasons with the Freewill Shakespeare Festival. Before he left his hometown of Edmonton, he cofounded the Celsius Youth Theatre with his two best friends. Brendan Meyer is very committed to giving back. He is a patron of One! International, an organization running schools for disadvantaged youth in India, and still dreams of returning to volunteer at Edmonton's own Freewill Shakespeare Festival.

Meyer's directorial debut, A Job, a film he wrote while travelling through Egypt when he was in his teens, premiered at the Montreal World Film Festival. After TIFF, he will head West to direct Home Again, a short film about two queer friends reconnecting on a desert road trip. He currently has several screenplays in development, and is loves to host table reads of awesome plays.

Despite being an internationally recognized actor, Meyer continues to study all aspects of the craft he loves. When he has free time, you can find Meyer in front of a performance, studying the greats such as Shakespeare, Humphrey Bogart, Leonardo DiCaprio, and anything by Alfred Hitchcock.

JULIAN HILLIARD (Jack)

At the tender age of 8, Julian Hilliard already has quite the resume. Julian began his acting career at 6, booking his very first audition-- a SAG national commercial. His second audition landed him a role in the feature film NEVER GOIN' BACK, which was picked up by A24 at Sundance. His third audition was for Netflix's THE HAUNTING OF HILL HOUSE, where Julian booked the series regular role of Young Luke. Upon wrapping HILL HOUSE and celebrating his 7th birthday, he was immediately called upon to film once more as a lead in the feature GREENER GRASS.

Julian next shot COLOR OUT OF SPACE in Portugal. He is looking forward to his next big adventure, playing Tom Craft in Showtime's new series PENNY DREADFUL: CITY OF ANGELS. Julian is repped by Paradigm Talent Agency and The Green Room Management.

ELLIOT KNIGHT (Ward)

Elliot Knight has quickly become “one to watch” in the entertainment industry over the last few years. He stars in the next installment of the mega successful video game franchise “Call of Duty: Modern Warfare” which was released on October 25th, 2019. Elliot was last seen as a series regular on the CW series “Life Sentence” opposite Lucy Hale. Before that he was a series regular in the CBS drama, “American Gothic” opposite Virginia Madsen and Justin Chatwin; and recurred in the DC Universe series Titans for director Akiva Goldsman.

He will next be seen in the SpectreVision feature COLOR OUT OF SPACE starring opposite Nicholas Cage and Joely Richardson. The film is based on the HP Lovecraft story and premiered at the 2019 Toronto International Film Festival, as well as having its UK premiere at the London Film Festival.

Knight recurred in the longstanding; hit ABC series “Once Upon A Time” as the iconic character Merlin. Throughout season five, Knight appeared as the most famous and powerful sorcerer and magician of all time. In fall 2015, the series detailed the characters’ quest to find Merlin, in order to set Emma [Jennifer Morrison] free from the powers of an ancient darkness and to defeat it once and for all, before it destroys everything.

In 2014 Knight made his US network debut in the critically acclaimed, ABC series “How To Get Away with Murder.” He recurred as Aiden Walker, the fiancé of Michaela Pratt [played by Aja Naomi King].

On the film front, Knight starred as Marsac in the indie film BILLIONAIRE RANSOM [Pinewood Studios, Gravitas Ventures].

Born in West Bromwich, England, Knight grew up in Birmingham and always had a passion for writing and entertaining. He was constantly writing books, performing plays, and acting out scenes from his favorite films and television shows in his living room. Throughout high school Knight studied acting, and upon graduation went on to immerse himself in the craft for three years at the Manchester Metropolitan University Drama School. He was a natural, excelling in his first love, acting, and before graduation he had booked the title/lead role in the UK television drama “Sinbad” [2012], that aired on Sky TV in the UK and SyFy in the US. The action/adventure/fantasy series was based on the classic “Sinbad of the Seven Seas” - and was. Knight’s first professional role, putting him on the map in the UK as an actor on the rise. Additional credits include various series in the UK including: “Law & Order: UK” and “By Any Means,” and US pilots “Dangerous Liaisons” and “The Advocate,” both as series regular roles.

While acting is his main focus, Knight also has a love for music, and has been involved in music-based projects since he was young. He also loves sports, and was a runner, swimmer, and avid rugby player through his teen years. He continues to run and swim in his down time. On the charity front, Knight is involved with a handful of organizations including: Stonewall and The Big Life Foundation.

He regularly volunteers with Habitat for Humanity participating in recent builds in Fiji and Vietnam. He also volunteers with the elephant conservation organization The Surin Project in Thailand.

CREW BIOGRAPHIES:

RICHARD STANLEY (Director / Co-Writer)

Filmmaker and anthropologist Richard Stanley was introduced to Lovecraft's work at an early age by his mother, the celebrated writer and folklorist, Penny Miller. The "Hermit of Rhode Island's" tales informed Stanley's early experiments with cinema, and in 1990, he made his directorial debut with the apocalyptic sci-fi horror film, *HARDWARE*, funded and released theatrically by the Weinstein brothers through their early Millimeter Films division. Stanley returned to his South African roots with his second feature film in 1992, the supernatural road movie romance *DUST DEVIL*, cementing his status as a cult director of genre cinema.

The production of Stanley's third feature film, *THE ISLAND OF DOCTOR MOREAU*, starring Marlon Brando and Val Kilmer, was fraught with legendary challenges that eventually led to the director's ousting from his own dream project, to be replaced by John Frankenheimer. Stanley's experience on the film led to the award-winning documentary, *LOST SOUL: THE DOOMED JOURNEY OF RICHARD STANLEY'S ISLAND OF DR. MOREAU*.

For Stanley, bringing *THE COLOR OUT OF SPACE* to the screen represents the culmination of more than 20 years of preparation.

CREDITS

Ace Pictures Entertainment presents

a SpectreVision production

in association with XYZ and Bro Cinema

COLOR OUT OF SPACE

Nicolas Cage

Joely Richardson

Madeleine Arthur

Brendan Meyer

Julian Hilliard

Elliot Knight

Josh C. Waller

with Q'orianka Kilcher

and Tommy Chong

Casting

Danielle Aufiero CSA

Amber Horn CSA

Director of Photography Steve Annis

Production Designer Katie Byron

Editor Brett W. Bachman

Music by Colin Stetson

Visual Effects User T-38

Co-Producers

Mario Patrocínio

Simão Cayatte

David Gregory

Executive Producers

Annie Chang

Johnny Chang

Calvin Choong

Executive Producers

Peter Wong

Timur Bekbosunov

Emma Lee

Executive Producers

Stacy Jorgensen

Michael M. McGuire

Elisa Lleras

Produced by

Daniel Noah

Josh C. Waller

Lisa Whalen

Elijah Wood

Written by Richard Stanley

and Scarlett Amaris

Based on the Short Story "The Colour Out of Space"

by H.P. Lovecraft

Directed by Richard Stanley

Line Producer

MICHAEL M. McGUIRE

Line Producer (Portugal)

CÂNDIDA VIEIRA

Unit Production Manager

JOANA SYNEK

First Assistant Director

DINO ESTRELINHA

Second Assistant Director

HUGO PEDRO

Third Assistant Director

ANDREIA ALVES DA SILVA

CAST

Nathan

NICOLAS CAGE

Theresa

JOELY RICHARDSON

Lavinia	MADELEINE ARTHUR
Ward	ELLIOT KNIGHT
Ezra	TOMMY CHONG
Benny	BRENDAN MEYER
Jack	JULIAN HILLIARD
Sheriff Pierce	JOSH C. WALLER
Mayor Tooma	Q'ORIANKA KILCHER
Reporter	MELISSA NEARMAN
Secretary	AMANDA BOOTH
Hunter Jake	KEITH HARLE
Comet the Horse	XIBANGA and ULISSES
Sam the Dog	LAIA, MINA & AFRO
G-Spot the Cat	LUCIFER
Alpacas	BRUNO, OSCAR, ROWAN & TOR
Stunt Coordinator	DAVID CHAN CORDEIRO
Nicolas Cage Stunt Double	MIGUEL SERRA DA SILVA
Nicolas Cage Driving Double	CARLOS PEREIRA
Elliot Knight Stunt Double	TIAGO GRAÇA
Lavinia Riding Double	SOFIA NEVES
Stunt Riggers	MARTIM VIDIGAL
	MIGUEL FRAZÃO
Stunt Utility	LUIS PEDRO DUARTE
Casting Associate	STEVEN TYLOR O'CONNOR
Portugal Casting	MARIA JOSÉ MONTEIRO
A Camera / Steadicam Operator	LEANDRO VAZ DA SILVA, SOC
B Camera Operator	PEDRO PATROCÍNIO
A Camera 1st AC	SILVIA DIOGO
B Camera 1st AC	TOMÁS RAPOSO
2nd AC	ANTÓNIO SILVA
Video Assistant	CARLOS GÓIS
DIT	ORKHAN ABBASOV

Still Photographer	GUSTAVO FIGUEIREDO
Daily Camera	LISA PERSSON
Sound Mixer	OLIVIER BLANC
Boom Operator	JOÃO GAZUA
Additional Boom	TOMÉ PALMEIRIM
Gaffer	PEDRO PAIVA
Best Boy Electric	HUGO ESPÍRITO SANTO
Electricians	RUI PEREIRA
	INÊS ALEGRE
Light Board Operator	PEDRO AZEVEDO
Generator Operator	RUI FERREIRA
Key Grip	PAULO MIGUEL ROSA
Grips	JOSÉ ALVES
	RUI EDGAR
	MARCO OLIVEIRA
Additional Grips	JOÃO CARMO
	JOSÉ LOUREIRO
	PEDRO ARIAL
Art Director	SÉRGIO COSTA
Props Master	RUTH LEVY
Assistant Props Master	SOFIA LEITE
Props Buyer	MARTA LEVEZINHO
Stand by Props on Set	PEDRO LEITE
Set Dressers	MIGUEL OLIVEIRA
	CHRISTOPH FERNANDO
Runner	MIRIAM VIEIRA
Construction	JSVC
Landscaping	JARDINS NA LINHA
	SOCIEDADE DE ESCORAMENTOS
Greenery	FRANCISCO LACERDA

Lead Scenic Painter	MADALENA GUERREIRO
Assistant Scenic Painter / Sculptor	NUNO TOMÁS
Scenic Assistants	SABRINA MARTINHO
	DANIELA ROCHA
	SARA PINTO
Sculptors	JOSÉ QUEIRÓZ
	RICARDO CONTRAMESTRE
Draftsman	NUNO FONSECA
Graphic Designer	ELDER MONTEIRO
Costume Designer	PATRICIA DÓRIA
Wardrobe Master	MARGARIDA RUAS
1st Wardrobe Assistant	CATARINA RUAS
Wardrobe Assistant	MARIN FANJOY-LABRENZ
Seamstress	LURDES GONÇALVES
Costume Aging	MARIE CESARI
Makeup Department Head	ABIGAIL MACHADO
Make Up & Hair for Nicolas Cage	PAMELA WARDEN
Key Makeup	DULCE FILIPE
Hair Department Head	SANDRA MELEIRO
Key Hair	MIGUEL TEIXEIRA
Special Make Up & Creature Effects	13 FINGER EFFECTS
Supervisor	DANIEL MARTIN
Key Prosthetics Artist	RITA CASTRO
SFX Makeup Standby	RITA ANJOS
Workshop Manager	ROZ GOMERSALL
Fabrication Designer	LEIGH CRANSTON
Sculptors	RICARD RAMOS
	McGREGOR ALLEN
Art Finisher	DAN GOMER
Mould Makers	ROD HAMLIN
	MATT WADGE

	GIULIA SCATI
	MIKE BROOKER
	JAMES IOVINO
Fabrication	PENNY LATTER
	KAROLINA KLUZNIAK
Theresa Body Puppeteer	LUCY RIDLEY
Animatronics	THOMAS TUOHEY
Life Casts	DEMI AMAT
	ANNA HENDERSON
	HEATHER HENRY
Wig Lacing	ANNA CHICON
Silicone Technician	JESS HEATH
Production Coordinator	FÁTIMA CORREIA
Location Manager	TERESA RAFAEL
Location Scout	JOSÉ ARAGÃO
Key Production Assistant	MÁRIO ALVES
Production Assistants	SIMÃO BRAZ LOPES
	RAFAEL MARQUES
Vehicle & Animals Coordinator	DANIELA SEIDENSTRICKER
Picture Vehicles	J. AMARAL
	DANIEL SASPORTES
	EMAV
Alpacas Provided by	MONTE FRIO ALPACAS
Alpaca Handlers	LISA VELLA
	EWA KUJAWA
Alpacas	BRUNO, OSCAR, ROWAN & TOR
Cat Provided by	DOGTOOLS Lda
Cat Wrangler	FERNANDO SILVA
Cat	LUCIFER
Dogs Provided by	FAUNA Y ACCION
Dog Trainers	JONATAN GUTIERREZ
	RICARDO FERRERAS

Dogs	LAIA, MINA & AFRO
Horses Provided by	JORGE GOMES
Horse Wrangler	LUIS MATOS
Horses	XIBANGA and ULISSES
Drivers	MARCO DUARTE ADRIAN REYNOLDS GUILHERME CHAVES JOÃO BALDO PAULO DUARTE RUI PINHEIRO CARLOS JORDÃO
Production Accountant	HUGO RIBEIRO
Payroll Accountant	FERNANDA COSTA
Accounting Clerk	MARTA CHAMBEL
US Accountant	PIN-CHUN LIU
Storyboard Artist	JORGE COELHO
Continuity	PAULO MIL HOMENS
Studio Teacher	JOÃO CANTO
Special Effects by	CINE SET LDA
SFX Supervisor	FILIPE PEREIRA
SFX Technicians	PEDRO RAINHO IGOR ABYSHKIN HUGO PARALTA MIGUEL MIRANDA PEDRO MAURÍCIO
SFX Assistant	JOANA EUFRÁZIA

Assistant Editor Portugal
Assistant Editor Los Angeles
Post Production PA

INÊS POTT
S. ROBYN WILSON
CHRISTIAN DEL RIO

2nd Unit Director
2nd Unit DOP
2nd Unit 1st AC
2nd Unit 2nd AC / Grip
Additional Dialogue by

JONAS GOVAERTS
PEDRO PATROCÍNIO
TOMÁS RAPOSO
HENRIQUE MONTEIRO
MICHAEL M. MCGUIRE

Drone Provided by
Drone Pilot
Gimbal Operator
Drone Assistant

4K FLY
ANTÓNIO SIMÕES
BRUNO PEIXOTO
TERESA PIRES

Catering

CANTINA DO ALBERT
ALBERT COUMANS
IRENE COUMANS
NUNO RODRIGUES
MIGUEL COUMANS
PEDRO VIEGAS
MARIA LUÍSA NOGUEIRA
CANTINA VERDE
LEANDRO GIL

Vegan Catering

Extras casting
Nathan Stand-in
Theresa Stand-in
Lavinia Stand-in
Ward Stand-in
Ezra Stand-in
Jack Stand-in

VALENTE PRODUÇÕES
FÁBIO TABORDA
FABRÍCIA PEREIRA
SOFIA LADINO
GIL ALMADA
VIRGILIO BRANDÃO
MAKSIM MIRSA

	OLGA TYZHNEVA CLÁUDIA RODRIGUES
Crowd	
Transports Art Department / Production Daily Labors	TIRP TRANSPORTES IDEAL RIBEIR DE PERA ANTÓNIO CARRAPIÇO ANTÓNIO GARCIA BORIS ZLATOV DANIEL DIOGO GRAÇA EDER FRANCE ELIELSON REIS ENDREGERSON MARQUES IGOR JOAQUIM BATE LUAN BARBOSA LUIS AMARANTE NUNO MOTA RICARDO PINHEIRO VALDINEY SÁVIO VITOR CIUBOTARU
Camera Equipment	PLANAR
Light and Grip Equipment	SHOWREEL
Sound Equipment	OLIVIER BLANC JOÃO GAZUA CINESONICS
Insurance Services	RISK MEDIA HUB INTERNATIONAL
Travel Agency	BEST TRAVEL LOURINHÃ
Car Rental Services	SADORENT GOLD COMPASS
Talent Motorhome	VISUAL MAKE UP
Talent Trailers	MCRENT
Cleaning Services	CONJUGAR FAVORITO
Security	PROTECTOR - ANTÓNIO LEIRIA

Payroll services provided by	IVO BAPTISTA EDUARDO LOPES GREENSLATE
Post Production Facilities Avid Systems and Online Support by	THE POST GROUP RUNWAY INC.
Visual Effects by	USER T38 S.L.
VFX Supervisor	JOAQUIN GUTIERREZ
VFX Production Supervisor	BELLI RAMÍREZ
VFX Producer	ELENA F. MORENO OSCAR VILLAGRÁN BURAGLI A JAIME DE LOS SANTOS
VFX Production Assistant	ROCÍO PÉREZ ARANGO
VFX Production Intern	ANA CARBONIE ALFONSO CASADO
On Set Visual Effects Supervisor	JOAQUÍN GUTIÉRREZ SERGIO ROZAS
Lead Concept Artist	RAÚL MONGE
Concept Artists / Matte Painters	SERGIO ROZAS CARLOS SALGADO ALEX SERNA
CGI Supervisor	JUANJO BERNABÉU
CGI Artists	MIKEL HERNANDO IVÁN LÓPEZ MANUEL M. BAUTISTA ENRIQUE MULERO JAVIER "TXIKI" TEJEDOR IAN AMAYA MOODY IGNACIO CUESTA
CGI Intern	BLANCA DE LA RÚA
Digital Compositing Artists	LAURA CAVIA PEÑALVA MIGUEL ÁNGEL SÁNCHEZ-ARÉVAL CARLOS S. ZAERA

Digital Compositing Intern
Digital Conformer
Color

General Manager
Head of Administration
DCP & Deliveries

Post Production Sound Services by
Supervising Sound Editor, Re-
recording Mixer
Dialog Editor, ADR Editor, Foley
Mixer
Sound FX Editor
Foley Artist
Assistant Sound Editor

ADR STUDIOS

Original Score
Soundtrack by
Score co-published by

Music Supervisor

DAVID RAMÍREZ
PABLO "GUACAMOLE" GONZÁLEZ
JORGE JACOB GARCÍA-ASENJO
RAQUEL ARANO
GUILLERMO VALADÉS MARTÍNEZ
NADIA KHAIRAT
ADRIANA SOLÉ
NADIA KHAIRAT
BRUNO MUNIESA
SILVIA LÓPEZ
ARACNE DIGITAL CINEMA S.L.

LOUDNESS FILMS
BRANKO NESKOV, c.a.s
JOANA NIZA BRAGA
IVAN NESKOV
TERESA BRAGA
RODRIGO GOMES
CLAUDIA SUL

MARC GRAUE RECORDING STUDIO

COLIN STETSON
MILAN RECORDS
THIRD SIDE MUSIC AND ACE
PICTURES MUSIC

DAN WILCOX

SONGS

"Two Wolves"
Written by Colby Hink, Colton Harris &
Israel Langlais

"Singing Waters"
Written by Alan Lorber & Luther
Dixon

Performed by Wormwitch
Courtesy of Prosthetic Records

Performed by The Cashmeres
Courtesy of Iris Properties, Inc.

"Cycle"

Written by Alec Douglass Ness

Performed by Su Na
Courtesy of Color Station

"Burnt Year"

Written by James Kelly

Performed by Altar of Plagues
Courtesy of Profound Lore Records

"Feeble Screams From Forests
Unknown"

Written by Varg Vikernes

Performed by Burzum
Courtesy of Byelobog Productions

"Watchers"

Written by Attila Csihar & Morten
Iversen

Performed by Mayhem
Courtesy of Season of Mist

"(Ballad Of) The Hip Death Goddess"

Written by Ian Bruce-Douglas

Performed by Ultimate Spinach

Courtesy of Iris Properties, Inc.

Title Design

Shynola

Credit roll

Harry Hunter

Woodland Rites Woodcut T-shirt and
the Wyrn Woodcut T-shirt
Universe Sandbox content provided
with permission

Courtesy of Liv Rainey-Smith

UniverseSandbox.com

Necronomicon by Simon © 1977 by
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BRO
CINEMA

CFO

Executive of Production

FILIPE SOEIRO

STEFANIE COIMBRA

Creative Strategy & Development

THAIS P. CARNEIRO

SPECTREVISION

Head of Financing / Packaging

Stacy Jorgensen

Operations Manager

Hannah Wood

Creative Executive

Seth Garben

Production Executive

Elisa Lleras

Michael M. McGuire

Executive Assistant to the C.E.O

Hannah Jean Wood

Production Counsel

Rosen Stapleton, PC

Phillip Rosen

Beau Stapleton

Ashley Gravley

Taylor Condit

Financial Exchange Services

AFEX

Occult, Ritual and Witchcraft Advisor

Amanda Mariamne Radcliffe

THE FILMMAKERS WISH TO THANK

MONTEPIO, Associação Mutualista

EDP Gestão da Produção de
Energia SA

APOIARTE Casa do Artista, Dr^a
Conceição Carvalho

Dr. João Baltazar

Câmara Municipal de Abrantes

Dr. Carlos AlveS

Câmara Municipal de Lisboa,

Samuel Antunes

Câmara Municipal de Tomar

EPAL Empresa Portuguesa das
Águas Livres SA

Câmara Municipal de Sintra

Dr^a Conceição Martins

CARHART Lisboa

Escola Superior Náutica Infante D.
Henrique

DMDI, Matilde Marques

Dr^a Carla Alvim

Estrela do Norte Engenharia e
Construção Civil Lda
GNR Tomar

JOFILIPES Escavações e
Transportes Lda
Lagoa Azul Parque

ICNF Instituto de Conservação da
Natureza e Florestas

Duarte Correia de Campos

Parque Natural Sintra Cascais

Núcleo de Gestão do Parque
Florestal de Monsanto
Casa Holstein

David Topalian

Tyler MacIntyre

Garrison Brothers Distillery

Metalúrgica 123, Engº Joaquim
Cruz

Nova Medical School Faculdade de
Ciências Médicas
PSP Divisão de Trânsito de Lisboa

Quinta Valle Flor

The Coimbra Family

Dan Garrison

VERY SPECIAL THANKS

Sherry Kayne

Andrew Kurland

Melanie Greene

Chris Fioto

Mike Gillepsie

Paris Chong

Alex Yarosh

Jodi Wille

Daniel Lopatin

Alex Kelman

Mike Nilon

Bradie Steinlauf

Allison Band

Avi Wasserman

Brad Lefler

Matt Vioral

Wendi Green

Sue Latimer

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Brian Sowell

Phil Hunt

Seamus Whalen

Annabelle Whalen

Baby Whalen

Mette-Marie Kongsved

Baby Wood

Ray Juman

Holden Juman-Jorgensen

Dede Jorgensen

Lucy Noah

Ariel Stepp

Brian Lucey

Kenny Li

Shirley Heng

Sandra Powers

Evan Hussey

Darryl Tucker

Karim Hussain

Daryl Tucker
Lewis Tice
Syl Disjonk
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