

VINTAGECLASSICS

STUDIOCANAL

## THE L-SHAPED ROOM BRAND NEW 4K RESTORATION



**ON DVD, BLU-RAY & D OWNLOAD, NOVEMBER 27**

*"Not since A Taste of Honey has one seen so much poetic and genuine emotion squeezed out of such squalid circumstances...A fine, outstanding film."* The Sunday Telegraph

STUDIOCANAL are delighted to announce the release of a newly restored version of the British classic, **THE L-SHAPED ROOM**. Written and directed by **Bryan Forbes** (*Whistle Down the Wind*, *The Stepford Wives*, *The Raging Moon*), this bittersweet portrayal of the steamy side of life in 1960s London has been restored in 4K by **Sony Pictures Entertainment** in collaboration with the **BFI's Unlocking Film Heritage Programme**.

The restoration received its UK Premiere at **The BFI London Film Festival** on **October 14** before being released on **DVD, Blu-Ray** and **Digital download** on **November 27** as part of the [Vintage Classics](#) collection.

On its release in 1962, **THE L-SHAPED ROOM** attracted international acclaim for its star **Leslie Caron** (*Gigi*) who was awarded both a Golden Globe® and a BAFTA® for her portrayal of Jane. A young French woman pregnant with an illegitimate child, Jane arrives at her dingy Notting Hill lodgings to have her child in secret but finds love and friendship among the assortment of outsiders living in the boarding house - all brought to life by Forbes' sensitive ear for dialogue. In addition to the especially moving **Cicely Courtneidge** (*Along Came Sally*) as a faded music hall star growing old alone and **Pat Phoenix's** ('Coronation St') portrayal of a tart with a heart, are Toby (**Tom Bell**, *The Krays*), a struggling young writer on the first floor who

Jane falls for and Johnny (**Brock Peters**, *To Kill a Mockingbird*), a black jazzman rejected for more than his colour.

Ever since Hitchcock's *The Lodger*, the London boarding house has proved an evocative location through which to explore the underside of British society and **THE L-SHAPED ROOM**'s sensitive study of social morals at the dawning of the Sixties sexual revolution, is no exception.

**DVD / Blu-Ray Extras**

- **New** interview with Leslie Caron
- **New** interview with Lynne Reid Banks
- **New** featurette: *The L-Shaped Room & The British New Wave*
- Stills gallery

**UK PREMIERE SCREENING AT THE LONDON FILM FESTIVAL**

***Leslie Caron and Lynne Reid Banks, the writer of the original novel in attendance***

Saturday 14 October 2017 12:30

BFI Southbank, NFT3

**Second screening**

Sunday 15 October 2017 18:10

BFI Southbank, NFT3

1962 / Cert: 15 / Total Running Time: 126 mins approx.

Images available from: [www.studiocanal.co.uk/press](http://www.studiocanal.co.uk/press)

For further information, please contact Tim Mosley / [timmosleypublicist@gmail.com](mailto:timmosleypublicist@gmail.com)

**THE L-SHAPED ROOM** is part of the '[Vintage Classics collection](#)' – showcasing iconic British films, all fully restored and featuring brand new extra content.

The Digital Film 4K restoration was funded by **SONY PICTURES ENTERTAINMENT** in association with **STUDIOCANAL** and in collaboration with the BFI's **Unlocking Film Heritage programme** (awarding funds from the National Lottery).

**About STUDIOCANAL**

STUDIOCANAL is a subsidiary of the CANAL+ Group. It is one of Europe's leading companies in the market for co-production, acquisition, distribution and sale of international feature films. STUDIOCANAL is the only studio operating simultaneously in the three main European territories: France, the United Kingdom, Germany and Australia and New Zealand. The company distributes a total of more than 50 films a year. Additionally, STUDIOCANAL owns one of the most important libraries in the world, with more than 5,000 international titles.

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